BROADCASTING (SHRI K.P. SINGH DEO): (a) and (b) Yes, Sir. The details of ongoing projects of All India Radio in Kurseong and Siliguri are given below:

Sl. No.	Place	Schemes
1.	Kurseong	50 KW SW Transmitter in place of 20 KW SW Transmitter.
2.	Kurseong	1 KW MW Transmitter (New Provision)
3.	Siliguri	2x5 KW FW Transmitter for commercial channel (New Provision)

(c) Does not arise.

Bid to Curb Expose of Air

6502. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government's attention has been drawn to the news-item which appeared in the 'Indian Express' Bombay, dated the 28th January, 1994 under the caption 'Bid to curb expose of AIR' stating therein about the affairs of AIR station in Kozhikode; and

(b) if so, what are the details thereof and action taken thereon?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) Yes, Sir.

(b) Photography inside All India Radio is strictly prohibited under the Official Secrets Act. Some photographs of important structures/installations of AIR station were exhibited in a very conspicuous place in the city of Kozhikode. Such exhibition of photographs taken unauthorisedly from a prohibited area is a threat to the security of AIR station.

A journalist and an AIR official were arrested by the local police in connection with taking the photographs unauthorisedly, in violation of the Official Secrets Act. The AIR official was also placed under suspension.

Employees of AIR and Doordarshan in Madhya Pradesh

6503. SHRI DILIP SINGH JUDEV: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the category-wise employees in Akashwani and Doordarshan Kendras in Madhya Pradesh as on date;

(b) the number of employees out of them, belonging to Scheduled Tribes and Adivasis and whether SC/STs' quota has been filled up as per the reservation quota norms; and

(c) if not, the reasons therefor and the steps taken to fill-up the quota as per the reservation norms?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) to (c) The category-wise details of the number of SCs and STs working in AIR and Doordarshan are furnished in Statement I&II respectively (Sec below). Reservation norms are being followed while making appointments. Wherever there are backlog vacancies of SC/ST, special efforts are also made to fill up the same in accordance with the Government instructions.

Statement-I

Statement of Category-Wise Employees in Air Stations in Madhya Pradesh

Category of post	General	SC	ST	Total
Group A	48	3	3	54
Group B	118	18	9	145
Group C	569	122	101	792
Group D	156	102	70	328

Statement-II

Statement of Category-Wise Employees in Doordarshan Kendras in Madhya Pradesh

Category < jf General post	SC	ST	Total
Group A	37	7	1	45
Group B	138	22	7	157
Group C	419	67	76	610
Group D	135	69	60	264

Setting up of auxiliary studio at Sambalpur and Jeypore

6504. SHRIMATI ILA PANDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government had a proposal to provide an auxiliary studio at Sambalpur, being far off from Bhubaneswar but instead an electronic field unit, without editing facility, has been stationed there;

(b) whether it is also a fact that the arrangement has not helped the artists from western district of Orissa to record the programmes at Sambalpur; and

(c) whether Government propose to set up an auxiliary studio at Sambalpur and Jeypore, as provided at Nagpur and Vijayawada?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) A regular Programme Generation Facility (PGF) Centre with 50 Sq. mtrs. Studio is under implementation at Sambalpur. On commissioning, the Centre is expected to provide adequate production and editing facilities.

(b) Does not arise.

(c) There is no proposal, at present, to set up an auxiliary studio at Jeypore in Orissa.

Advertisements of Foreign Banks and Financial Institutions

6505. SHRI V. HANUMANTHA RAO: Will the Minister of INFORMATIONA AND BROADCASTING be pleased to state:

(a) what was the original intent of the law banning advertisement of foreign banks and foreign financial institutions on Doordarshan;

(b) for how many years did this law prevail; and

(c) the reasons for change in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) and (b) Such advertisements were not allowed to be telecast on Doordarshan since the introduction of commercial advertisements from 1976 with a view to provide full access on the electronic media to the Indian Trade and Industry.

(c) The advertisements have been permitted to be telecast on Doordarshan from 28th Feb'. 1994 to enable it to augment its revenue from these sources. This is in consonance with the other steps being taken by Government for liberalising the economy.

Reception quality of Oriya Programmes

6506. SHRIMATI ILA PANDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the reasons for Oriya programmes in Doordarshan being not clear like programmes transmitted from Kerala, Tamil Nadu and other southern States; and

(b) what steps Government propose to take to improve the reception quality of programmes transmitted in Orissa?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH